



## ANDREW W. MELLON OPPORTUNITY FOR DIVERSITY IN CONSERVATION

### ABOUT

The UCLA/Getty Program in the Conservation of Archaeological and Ethnographic Materials has received a generous grant from the Andrew W. Mellon Foundation to help increase diversity in the study and practice of conservation of art and cultural collections. Conservation is a field dedicated to the preservation, examination, research, and treatment of cultural materials (may include paintings, works on paper, books, objects, textiles, etc). Conservators work in museums, libraries, universities and for private clients.

This grant supports opportunities for current or recent students who are majoring or interested in art, art history, anthropology, archaeology, physical sciences, preservation of cultural materials, and the museum field.

### ELIGIBILITY

- Full time undergraduate or graduate student or recent graduate
- Represent a historically underrepresented group in the conservation field
- Strong academic record
- US resident

Applications available January 2018 and due on March 9, 2018.  
For more information or questions, please email: [lav256@g.ucla.edu](mailto:lav256@g.ucla.edu)

### PROGRAM + BENEFITS

#### Week-long workshop: July 9 – 14, 2018

A fully funded, week-long summer workshop in Los Angeles for 15 students designed to introduce them to conservation and other museum collections work through tours, activities, and presentations at the Getty Villa conservation labs and regional museums. Transportation, lodging in UCLA student residences and meals will be provided.

#### 10-week internship: Summer 2019

Students completing the July 9 – 14 workshop may apply for one of six fully funded, 10-week summer internships that will take place over the following summer of 2019. The internships will take place at various conservation laboratories in the United States. Transportation and stipends will be provided.

#### Mentoring

Mentoring will be provided for those students interested in pursuing a career in conservation and collections work.

[http://conservation.ucla.edu/Mellon\\_diversity\\_opportunity](http://conservation.ucla.edu/Mellon_diversity_opportunity)



DO YOU WANT TO

TOUCH ART ?

BE A CONSERVATOR!

### **ANDREW W. MELLON OPPORTUNITY FOR DIVERSITY IN CONSERVATION**

provides support and mentorship for undergraduate students from diverse backgrounds, who are interested in pursuing a career in research, treatment, and preservation of art. The program includes a weeklong summer workshop introducing students to museum careers in conservation and a fully funded internship at a museum conservation laboratory.

Learn more about the program, eligibility, and application details at:

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# CONSERVATION

## of art and cultural collections

ART + SCIENCE + INDIGENOUS KNOWLEDGE + ANTHROPOLOGY



Learn how to care for cultural objects through research, analysis, documentation, collaboration with artists and experts, treatment, and preventive care.

### **ANDREW W. MELLON OPPORTUNITY FOR DIVERSITY IN CONSERVATION**

provides support and mentorship for undergraduate students from fields such as studio art, art history, archaeology, anthropology, and physical sciences who are presently underrepresented in conservation. The program includes a weeklong workshop introducing students to museum careers in conservation and a fully funded undergraduate internship at a museum conservation laboratory.

Learn more about the program, eligibility, and application details at:

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